



The 12 Landscapes of Christmas

A humors translation of historic
landscape elements through holiday
decorations

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Christmas photos by Holly Zell, unless noted otherwise
<http://www.fairfaxchristmaslights.com/>

On the first day of Christmas
Martha Schwartz gave to me...



Some candy canes hanging in a tree



Bagel Garden

Marta Schwartz uses her artistic license to design landscapes with a variety of materials , even edible ones. The candy canes are a representation of food in unexpected places.

On the second day of Christmas
Louis Khan gave to me...



An majestic night lit path



Photo: nvrpa.org



Salk Institute

Louis Khan was known for his emphases on solids and voids and manipulation of light and shadow, which often created a mystical sense in the landscapes .

On the third day of Christmas
Thomas Church gave to me...



A wooded Christmas tree



El Novillero

Thomas Church developed views in his designs that extended the yard into the surrounding landscape, extending the design past the property line.

On the forth day of Christmas
Robert Moses gave to me...



A highlighted roadway



Robert Moses believed that the stability of American's future depended on an increase in mobility through the landscape.

On the fifth day of Christmas
the Arts & Crafts movement gave to
me...



Homemade decorations



Green Gables

The Arts and Crafts movement promoted the use of natural materials rather than mechanized, and the social value of handcrafting. It also promoted construction methods that resulted in a hand build look.

On the sixth day of Christmas
the Victorian movement gave to me...



A whole bunch of crap in the yard



Late Victorian Painting

The late Victorian Eclectic landscapes were a collections of garden elements as a means to expose the artistic through nature and as a way to capture and control natures beauty.

On the seventh day of Christmas
the Dan Kiley gave to me...



Architectonic pattern on the roof and
the ground



Nationals Bank Plaza

Dan Kiley's design philosophy was about the intersection of nature, man, and architecture. One method he used to explore this was by emphasizing nature geometrically on the ground plane.

On the eighth day of Christmas
urban agriculture gave to me...



A pig replacing Rudolph



The Urban Agriculture movement has created the opportunity to find food and livestock in previously uncommon places, such as the city or personal yards.

On the ninth day of Christmas
the Olmsted gave to me...



Vistas in the lights



Cherokee Park

Fredrick Law Olmsted commonly used vistas in his park designs to create the element of surprise and mystery.

On the tenth day of Christmas
the Jen Jensen gave to me...



Architecture and landscape unison



Humboldt Park

The Prairie Style movement created a harmonious connection between its built structures and the landscapes they were in.

On the eleventh day of Christmas
Theodore Roosevelt gave to me...



Deer gone wild

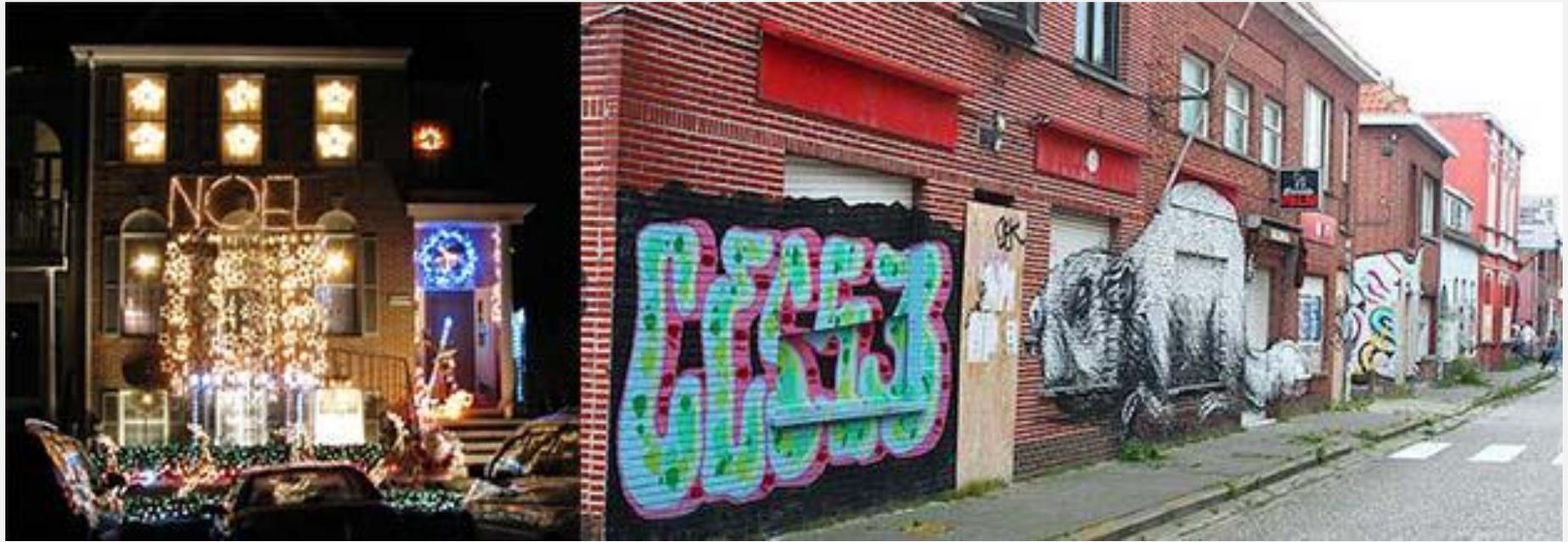


Theodore Roosevelt was a vital player in the implantation of land, park and wild life preservation laws of the late 1800s-early 1900s

On the twelfth day of Christmas
the New York gave to me...



Graffiti



In the wake of social and political changes to the landscape, New Yorkers found a creative outlet to express their views and take back their spaces.